...Plays at the Theatres This Week.

ACADEMY OF MUSIC.

Mosday night—Nibles Travel Talks.
Triesins night, Wednesday malinee
and night—"Falq in Pull."
Thursday night—"salomy Jane."
Friday—Norman Hackett.
Saturday matinee and night—"The
Newlyweds."

vewlyweds."
BIJOU THEATRE,
Thurston, the Maglefan, all the LUBIN THEATRE.

Nible's Travel Talks.
Fred Nible, the American travel talkist and humorist, will begin his season at the Academy of Music to-



NORMAN HACKETT, "Beau Brummel," at the Academy Friday.

evening with "Spain, from Gibraltar to the Pyrenees," as his sub-Gibraltar to the Pyrenees," as his subject. The other subjects this year will be "France, from Paris to Monte Carlo"; "Ireland, from Blarney Castle to the Giant's Causeway"; "Scotland, from Edinburgh to John O'Greats," and "Africa from the Cape to Cairo." The only theme retained from last season is Africa. So numerous have been the requests from all sections of the country for a repetition of Mr. Niblo's liustrated story of his trip through the wilds where Theodore Roosevelt has been having the hunt of his life, that it was deemed desirable to again include it in the course.

"Paid in Full."

"Paid in Full." a new play of contemporaneous life in America, by Eugene Walter, is to be seen for the first time in this city at the Academy of Music for two nights and special Wednesday, October 12 and 13, with a special east and production. The play has to its credit a run of five months at the Grand Opera House, Chicago, There is no questioning the lasting success of "Paid in Full." for not only did every critic in New York and Chicago laud it as the Season's greatest find, but after the first week the de-The other subjects this year will

mang for seats in both cities became so strong that it became necessary to place them twelve weeks in advance, and that condition prevailed throughout the entire engagement. "Paid in Pull" is a play which treats in a forceful manner of a great moral issue in national life to-day. The author, Eugene Walter, has shown a marvelous photographic instinct in the drawing of his characters. There are four characters—Captain Williams, Joseph Brooks, Mrs. Brooks, and Jimsy Smithwith stand out in a cameo like sharpness and precision, and round tness four characters he has woven a story of love and hate, baffled ambitions, anarche and socialism, which because of lis deep naturalness, is bound to attract in whatever community it is played. "Paid in Full" is a story of a man who believes the world owes him a living, and with a brain full of seething socialism and greed, tries to collect the debt from the pocket of his employer. It is a story that is alive and walking up and down the streets of every American city.

Eugene Walter, who first attracted attention with his plays—"Sergeant James" and the "Indertow"—is a recruit from the newspaper ranks to the playwrights, and there is a simplicity, a deadly cumutative and tragic fruthtelling naturalism just on the lines of the life of the average man that grips and will not let go the interest.

"Salouny Jane."

that grips and will not let go the interest.

"Salomy Janc."

Messys. A. G. Delamater and William Norris will present "Salomy Jane" at the Academy Thursday, now in its third year. This play has been classed as the triumph of its class. "Salomy Jane" is the master effort in the brilliant career of Paul Armstrong, whose splendidly constructed dramatization of Bret Harte's poetic, as well as pictorial story of early California days, has taken the exalted position of being the most human and convincing play founded on seenes and incidents of the West of the past or present. Beyond basing this play from Bret Harte's scenes and characters of "Salomy Jane's Kiss." he has also interwoven other various episodes, characters, etc., from Mr. Harte's other famous Western romances, making it a happy blend of all of his widely read and lasting books that still command the attention of the literary public. The scenic production and general equipment for this season's tour is massive, while the cast is headed by Miss Louise Coleman, a young artist, who will no doubt prove a surprise in this city.

Norman Hackett.

Two entrancing love stories both of

Norman Hackett.

Two entrancing love stories, both of different nature, run through the sparkling, cynical lines of "Beau Brumnel," in which Norman Hackett, of "Classmates" fame, appears at the Academy Friday night. One is the old, old story of a man's love for a women, and the other the theme of a man's



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SCENE FROM "PAID IN FULL," AT THE ACADEMY TUESDAY AND WEDNESDAY



MISS LOUISE COLEMAN,

lave for his own flesh and blood, another man, the strongest proof of the greatness of the human make-up. Seriely pressed for funds and virtually engaged to marry an helress whose income will put him beyond debt forever. Beau Brummel, while deeply loving this yourg woman, discovers that she is marrying him simply because her father cherishes a place for the sectiety which only Beau Brummel can give him. The girl, wifting to sacrifice fer great happiness for her father's sake, is in love with Beau Brummel's nephew, the one man on earth whom the court dandy and dol really worships. Sacrificing prospects, his own Lappiness and putting behind him the scelal triumphs which form his very fife blood. Beau Brummel resigns his fisnese to his nephew and goes out to the oblivion which he believes awaits him.

"The Newlyweds."



FRED NIBLO, at the Academy.

I. Murphy, Leona Stephens, Ida Fitz-hugh and a chorus presenting many

Thurston at Bijou.

Different from the usual dramatic and musical novelties that will be presented at the Bijou Theatre this season, and the only organization of its kind touring the United States and Canada, comes this week, Thurston, the world's magician. Its company numbers twenty-odd members.

Thurston is one of the few American artists that has had the honor of appearing before the crowned heads of Europe, Australia and the Orient, having made a complete tour of the globe a few years ago, which gave him a reputation in almost every civilized country as the greatest exponent of magic in the world.

In India he made a study of the India magic ereations, and during his engagement in this city will introduce the renowned "Indian Rope Trick," pages of which have been written of by travelers of the Far East; also "The Laby and the Lion." a costly illusion, which necessitated the importation of a full grown lion to give true coloring and effect to the creation.

At the Lublin Theatre will present a new company this week, as usual, including Fongere and Emerson, in a singing and dancing number: Kipp Reed, a black-faced cornedian, and

Miss Olga Nethersole come Academy next week in her new play, 'The Handwriting On the Wall," which will be one of the dramatic events of the season. Louis Mann, in "The Man

On Saturday afternoon, October 18th, at Byrd Park, the Y. M. C. A. will hold a closed athletic meet, open to all members of the Y. M. C. A. This will be the first fail outdoor meet of the association, and a large entry is expected. The registration sheet for the indoor baseball league is now open at the counter in the office of the association. The games will be played at 6:35 on two or three evenings of the week.

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Small California Hams 13c Large cans California Asparagus 25c

| Large New Fat Mackerel, 6 for | 25c | |
|---|--|---|
| Swift's Regular Hams, per pownd | 16c | |
| Good Timothy Hay, per 100 | 90c | |
| Smoked Country Jowles, per pound | 10c | |
| Snow Drift Lard, per pound | 11c | |
| Snow Drift Lard, per pound. Irish Potatoes, 23c peck; or, per bushel. New Buckwheat, prepared, 2-lb. package, 9c; 6-lb. package | 85c | |
| New Buckwheat, prepared, 2-lb. package, 9c; 6-lb. package | 25c | |
| 5 lbs. Nice California Prunes for | . 25C | |
| Good Green Tea or Mixed Tea, per pound | .30c \ | |
| 1-lb. cans Lunch Tonque | 15C | |
| i pound Boneless Codfish | 6c | |
| Large cans Old Virginia Herring Roe, 3 cans for | 25c | |
| Old Fulcher Whiskey, quart bottles | 75c | |
| Good Elgin Butter, per pound Swift's Naptha Powders, 1-lb. boxes. Large cans F. F. V. brand Virginia Tomatoes, 3 for | 32c | į |
| Swift's Naptha Powders, 1-lb. boxes | .4c | å |
| Large cans F. F. V. brand Virginia Tomatoes, 3 for | .25c | |
| Ovster Crackers and Cracker Dust, per pound | 6C | |
| 1-lb. bags Best Quality Rice for | 7c | |
| Canned Tomatoes, per can | 5c | |
| 2 cans Table Peaches for | 25c | |
| Good Salt Pork, per pound1 | 1/2C | j |
| Best American Granulated Sugar, per pound | 5%c | |
| Good Salt Pork, per pound | .4c | å |
| 2 pounds Fresh Roasted Laguyra Coffee for | .25C | |
| New Sour Pickles, per gallon | . 25C | |
| New Comb Honey, just arrived, per package | . 15C | |
| Nice New James River Shad | .10C | |
| Spring Chickens, per pound | . 20c | į |
| Best American Sardines, 7 cans for | 25C | |
| Large New Fat Mackerel, per dozen Bargain in Herrings.—Wood's North Carolina Roe Herrings, | .50C | |
| Bargain in Herrings.—wood 8 North Carolina Roe Herrings, | SELECTION OF THE PARTY OF THE P | |
| half barrel, \$2.50; or, per dozen | . 18C | |
| California New Prunes, per pound | , .9c | |
| 1-lb. package Rumford Powder | | |
| 1-10. package Ruffford Fowder | 15c | |
| 1-lb. package Butterine. Pillsbury or Gold Medal Flour, 43c bag; or, per barrel\$ | 4 75 | į |
| Now Jollies and Apple Rutter per pound | 0.75 | |
| New Jeilies and Apple Butter, per pound | E 75 | |
| Fresh Bologna Sausage, per pound | 3.73 | |
| Potted Ham and Tongue, per can | 40 | |
| Ullman's Pride Coffee, 2 pounds for | 250 | |
| 2 lb lore Home-Made Preserves | 200 | į |
| Casav's Malt Whiskey quart bottles, xilc, pint | 7400 | |
| Duffy's Mait Whiskey, per bottle. Try our Four-Year-Old Rye Whiskey, per gallon | 850 | |
| Try our Four-Year-Old Rye Whiskey, per callon | 2 00 | į |
| Large can Salmon, 10c; or 3 cans for | 250 | |
| Whole Grain Rice, per pound | 66 | |
| Whole Grain Rice, per pound | 40c | |
| Cood Cross or Mixed Tee nor nound | 620 C2500 | |
| 4 cans Sugar Corn for | 25c | |
| Virginia Pride Coffee, 1-lb. package | 14c | |
| | | |
| 3 cans Pocahontas Sugar Corn for | 250 | ĺ |
| | (#1970)(D)(270) | |
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| The country ages, concions and All Kinds | | |
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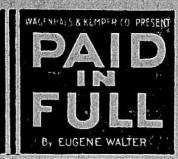
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